

# Stage and Screen Stars Who Will Entertain You in Capital Theaters This Week



JOSEPH DOWLING IN  
"THE MIRACLE MAN"  
Garden



DOROTHY PHILLIPS  
IN  
"THE RIGHT TO  
HAPPINESS"  
Rialto



BILLIE BURKE IN  
"THE MISLEADING  
WIDOW" Strand



WALLACE REID IN  
"THE VALLEY OF THE GIANTS"  
Palace



BESSIE BARRISCALE IN  
"THE WOMAN  
MICHAEL MARRIED"  
Knickerbocker



ZELLA RAMBEAU  
IN  
"FIFTY-FIFTY LTD."  
Belasco



LURLEEN GARRISON  
IN  
"HERE COMES THE BRIDE"  
Garrick



VIOLA HARPER IN  
"DOLLYANNA"  
National



OLIVE THOMAS IN  
"THE SPITE BRIDE"  
Metropolitan



NORMA TALMADGE  
IN  
"THE WAY OF A WOMAN"  
Crandall's



LEW DOCKSTADER  
IN  
"B.F. KEITH'S"



GEO. F. MURPHY  
IN  
"GAYETY"

## Big Feature Films Open New Season in Capital

SIX motion picture productions open in Washington today for a run of at least one full week. This is the beginning in the Capital of the biggest era the movies have yet known—the era wherein, due to the selective booking plan, motion pictures will take on such a new standard of quality as fans have hardly dared hope for.

A glimpse at the programs at the local houses afford an idea of what this bare statement means.

"The Miracle Man," hailed everywhere as the biggest picture of the year, opens the Garden after that house's summer closed season. The Strand also reopens today with a week's run of Billie Burke in "The Misleading Widow."

At the Metropolitan no less delightful a star than Olive Thomas is seen in her newest feature, "The Spite Bride." Loew's Palace inaugurates its full-week-run policy with Wallace Reid's "The Valley of the Giants," while that famous picture "Daddy Long Legs" with Mary Pickford opens an engagement at Poli's today. With such an array of features at the principal movie houses here, fans may gather what the coming season will have in store for them.

Brilliant as these features may appear, it can nevertheless be stated that the bookings for ensuing weeks at Washington's cinema palaces exceed even these in quality and appeal and that during the coming year Capital film fans may look forward to entertainment of the highest rating from all viewpoints.

**GARDEN.**  
A superb Paramount-Artcraft feature, "The Miracle Man," is billed as the opening attraction at Moore's Garden Theater, starting today. It is recognized as one of the really great screen dramas of recent years. The original story was written by Frank L. Packard and produced as a stage play by George M. Cohan. The film drama is now playing in New York at an admission price of \$2. The screen version is said to be even more absorbing and thrilling in its development of the striking story, which shows the transformation under the beneficent influence of an ennobling environment of four of the most notorious crooks of New York's underworld.

Hearing of the healing powers of an old patriarch of the hills, Tom Burke and his band determine to undergo a magical transformation. What follows proves to be one of the most absorbing and thrilling stories ever unfolded on the screen.

The Garden management calls special attention to its augmented orchestra, together with the recently installed pipe organ, and to the exceptional subsidiary reels which complete all bills.

**RIALTO.**  
In inaugurating its 1919-20 season, Moore's Rialto Theater, announces as its selected production "The Right to Happiness," starring Dorothy Phillips in a dual role, the picture starting today on a full week showing.

The story depicted answers the questions as to whether we are going to listen to the Russian Red and follow his doctrines, and at the same time gives a reasonable and logical solution to the H. C. L. The picture is a rapid-fire production, with massive scenes, wonderful acting and beautiful photography from start to finish. The story concerns two girls, twin sisters, and daughters of a wealthy American, who are separated while children, during the Russian massacre of 1885. One sister is rescued and adopted by a Russian family, grows up in a hotbed of revolution and eventually comes to this country as a leader of the anarchists, while the other sister, brought home by her father, grows up as thousands of rich young American girls do whose fathers are devoting most of their time to a money-mad business career.

As an added attraction on the bill the Rialto Symphony Orchestra announces an exceptional musical score. Unusual short subjects will complete the show.

**METROPOLITAN.**  
The second of the new-season bookings at Crandall's Metropolitan Theater, to be shown for one week, beginning today, will be "The Spite Bride," a film version of the story by Louise Winter, in which the title role is portrayed by Olive Thomas.

Miss Thomas is seen as a performer in vaudeville who is induced by her more daring partner to marry a rich young man in order to secure money wherewith to finance the two-day escape from a burning yacht, a back-stage view of a variety performance, a gorgeous charity bazaar and numerous other massive scenes furnish the high lights in a film drama that is replete with surprises.

The bill will be completed by a new two-reel comedy, "Vane and Yokel," starring James Aubrey; a new issue of the news pictorial, orchestral accompaniment and special overture, "The Mill on the Cliff."

**KNICKERBOCKER.**  
Olive Thomas will be pictured at Crandall's Knickerbocker Theater today and tomorrow in "The Spite Bride," which is described above.

On Tuesday and Wednesday the Knickerbocker will offer "Easy to Make Money," in which the stellar role is taken by Bert Lytell. The story is one of a young spender who made good, despite the contrary prophecy of his millionaire father.

Special attention is directed to the fact that there will be an extra holiday matinee tomorrow, beginning at 2:30 o'clock.

staged by creditors, and, short of funds, announces that her husband has died in South Africa, so that she can collect his insurance. Complications occur when Captain Rymill, the colonel's aide and friend, arrives and proves to be none other than the "dead" husband.

Subsidiary short features of exceptional merit, together with an orchestration far above the average, complete the play.

**POLI'S.**  
Commencing this afternoon Mary Pickford in "Daddy Long Legs" will begin an engagement for one week at Poli's.

"Daddy Long Legs" is one of the most celebrated stories of the past decade. Jean Webster, a young woman not long out of college, made a fortune from this single work. The part of Judy Abbott the orphan girl, is one exactly suited to Mary Pickford. She had been anticipating the part for it was inevitable that she should play it once the theatrical producers were willing to turn over film rights. These Mary Pickford purchased recently for \$40,000.

"Daddy Long Legs" comes from a run of six weeks in Baltimore. Showings will be given today from 3 until 11, continuing daily thereafter from 4 to 11.

**CRANDALL'S.**  
"The Woman Michael Married," a new photo-drama in which Bessie Barriscale has opportunity to display the remarkable range of her mimetic gifts, will be shown as the feature of the bill at Crandall's Theater the first three days of this week, beginning today. This subject is one of the most impressive of a season that has been prolific in splendid examples of the art of silent drama.

On Wednesday and Thursday, Tom Moore will occupy the screen in a film version of "Heartcase," Charles

Klein's memorable play. "Heartcase" depicts the story of a struggling young composer whose opera is stolen, but whose melody, nevertheless, brings romance of a most charming sort into his otherwise barren life.

**PALACE.**  
Loew's Palace Theater will inaugurate its new photoplay season at 3 o'clock this afternoon with "The Valley of the Giants," a well-high incomparable adaptation of the story by Peter B. Kyne.

"The Valley of the Giants," which will also serve to introduce the new Palace policy of exhibiting no featured attraction for less than seven days is a story of the California redwood country. Wallace Reid has been selected for the principal role.

Reid assumes the role of John Cardigan, the only son of a pioneer logger who faces a host of enemies, almost single handed, in a fight for millions, a railroad franchise and the beautiful daughter of his arch enemy. It is a tale of deep forests, of rough and lawless men, of vast forces of intrigue and treachery, with love and fortune as the stake in the game and no quarter asked on either side.

**COLUMBIA.**  
With a brilliant story by Mrs. Wilson Woodrow, and with Earle Williams in the leading role, Loew's Columbia Theater, thoroughly renovated and beautified for the event and with an enhanced and specially selected orchestra, will open its 1919-20 photoplay season at 3 o'clock this afternoon.

"The Hornet's Nest," which will be seen at the Columbia for the first four days of this week, depicts the story of two men thrown together in adversity and of how the stronger will dominate the weaker, turns it toward the good and brings happiness and love to both from a tangle of human destiny that seemed impossible of solution.

For the latter half of this week, Lila ("Cuddles") Lee, will be seen in "The Heart of Youth."

## At The Theaters Next Week

GARRICK—"Mrs. Wiggs of the Cabbage Patch," starring Mrs. Jacques Martin. In the cast are Earle Foxe and the rest of the Garrick Players.

B. F. KEITH'S—Hampton Roads Glee Club, Walter C. Kelly, Lillian Fitzgerald, "Playmates," Sinclair and Casper, Countess Verona, Beasie Clifford, The Dancing Kennedy's, and others.

GAYETY—Joe Hurtig's "Bowery Boogie," with Frank Harcourt.

Billy Foster, Libby Hart and Pam Lawrence.

**NATIONAL.**—"Listen Lester," musical comedy; cast headed by Ada Mae Weeks.

**MOVIES.**  
METROPOLITAN—Eugene O'Brien in "The Perfect Lover" and Larry Semon in "Between the Acts."

KNICKERBOCKER—Sunday and Monday, Eugene O'Brien in "The Perfect Lover," Tuesday and Wednesday, Dorothy Phillips and Priscilla Dean in "Paid in Advance," Thursday and Friday, Catherine Calvert in "The Career of Catherine Bush," Saturday, Peggy Hyland in "Cheating Herself."

CRANDALL'S—Sunday, Monday and Tuesday, Albert Ray and Elinor Fair in "Be a Little Sport," Wednesday and Thursday, Ethel Clayton in "A Sporting Chance," Friday and Saturday, Enry Wehler in "A Favor to a Friend."

PALACE—Douglas Fairbanks in "His Majesty, the American."

COLUMBIA—Douglas Fairbanks in "His Majesty, the American."

Hazel Daly returns to the screen in Tom Moore's new Goldwyn Picture, playing one of the finest roles ever written by Sir Arthur Wing Pinero, created by a famous English actress and played by an American star of the first rank in a revival a few years ago. Hazel Daly is remembered for her capital work with Tom Moore in "Brown of Harvard" before he became a Goldwyn luminary.

## AMUSEMENTS

**POLI'S** ONE WEEK ONLY Prices 25c, 50c, 75c Continuous 1 to 11 P. M.

DIRECT FROM 6 WEEKS IN BALTIMORE Triumphant Returns to Washington for a Limited Engagement of One Week

STARTING TODAY AT 3:30

## MARY PICKFORD



## "DADDY LONG LEGS"

A "First National" Attraction

The Boston Transcript—As a stage play, the sensation of many seasons; as a photoplay, a distinct achievement.

The Baltimore Sun—Measured from every angle—star, story, production—the utmost in cinematographic art.

NOTE: "Daddy Long Legs" has been a sell-out all summer at the Scollay Square, Boston, at \$2.00 top.

WEST VIRGINIA. "Mickey," Mack Bennett's big comedy feature, starring Mabel Normand, which has just closed a successful three weeks' run at Poli's Theater, has been booked at the West Virginia.

Ninth street, between F and G. Beginning today, the feature will be run continuously at that house.

## AMUSEMENTS

## AMUSEMENTS



## Ethel Was 19 And Beautiful

A cloud darkened her love affair. Fearful to go home, she went to a friend's house. But no one was there excepting Hawkins, the butler. It was raining hard, so she had to stay.

## She Had No Nightie

But she refused Hawkins' offer of a flannel one. Hawkins said "Good Night" and left her.

## The Next Morning

Hawkins found her in her Billie Burkes Seated in the library with a handsome young man attired in pajamas.

## A Coincidence

is what Ethel called it. Hawkins said he understood—perfectly—that all the Queens in history had just such little coincidences. Then came father, sister and friends.

## It Was a Terrible Mixup

YOU MUST SEE IT

## HERE COMES THE BRIDE

A Screaming Farce.

## SHUBERT-GARRICK

Beginning Tonight 8:30 HOLIDAY MATINEE TOMORROW.

Next Week MRS. WIGGS OF THE CABBAGE PATCH WITH MRS. JACQUES MARTIN AS MRS. WIGGS.

Tomorrow Night, Monday (Red Apple Night)

## GREATER PENN GARDENS

Come and get a Real Red Apple direct from the "FOX" Farms, Egypt on the Shenandoah, in the Valley of Virginia.

Eat an Apple While You Are

## D-A-N-C-I-N-G

On Marble and Glass Over Beautiful Flowers and Electric Lights in Gardens Supreme, to Music Divine.

Come Join Us—the Apples Are Fine

PENNA. AVENUE AT 21st N. W. WEEK NIGHTS 8:30 to 12 Just a Step From Downtown. No Country Ride.

## AMUSEMENTS

## AMUSEMENTS

## B.F. KEITH'S

DAILY 2:15 8:15 SUNDAY 3:00 8:15 HOLIDAYS 2:00 5:00 & 8:15 PRICES 25c & Up

BEGINNING TOMORROW MAT. AND ENDING NEXT SUNDAY NIGHT 3 SHOWS LABOR DAY—2, 5, & 8:15 P. M.

## LEW DOCKSTADER

Offering His New Hit "AN EAR FULL"

—Extra Added Attraction—The Opera CRAIG CAMPBELL The Great Comique Star. Offering "Fifteen Minutes of Concert."

J. FRANCIS DOOLEY & SALES CORINNE In Another Chapter of Their Comicality Called WILL YER, JIM! ROBT HYMAN & VIRGINIA MANN In "55,000 a Year."

MYRTLE & JIMMIE DUNDEN MASTERS & KRAFT Comedy With a Punch. A Vaudeville Revue. Asahi Troupe—The Kingman—Fremont Lounge. Today 2 & 8:15 CLIFTON CRAWFORD Charles Schwanitz &c.